

UNIVERSITY OF TORONTO FACULTY OF MUSIC  
2000-2001 Season

CD 2001--51-52

Choral Music on Campus Series

# GRAND & GLORIOUS CHORUSES

University of Toronto Choirs

Doreen Rao, conductor

Friday, March 30, 2001

8 p.m.

MacMillan Theatre



Where Great Music Meets Great Minds

Choral Music on Campus Series

Presents

# UNIVERSITY OF TORONTO CHOIRS ●

DOREEN RAO, CONDUCTOR

Claire Preston, piano

## I

G.B. Pergolesi  
(1710-1736)

### Stabat Mater

Stabat mater dolorosa  
Cujus animam gementem  
Inflammatum et accensus  
Quando corpus morietur

*University Women's Chorus*

*Leah Gordon, soprano*

## II

W. A. Mozart  
(1756-1791)

### Finale from *Die Zauberflöte*

Andante; Three Spirits and Pamina

*Laura Albino, soprano*

Adagio; Tamino, Pamina and Chorus

*Allison Bent, soprano; Ryan Harper, tenor*

Allegro; Papageno and Papagena

Andante, Allegro; Final Chorus

*Trevor Bowes, bass-baritone*

*University Women's Chorus & MacMillan Singers*

G. F. Handel  
(1685-1759)

### Finale from *Judas Maccabaeus*

Sing Unto God

Oh Lovely Peace

Rejoice, Oh Judah/ Halleluia, Amen

*University Women's Chorus & MacMillan Singers*

*James Baldwin, baritone*

## INTERMISSION

### III

**G. Fauré**  
(1845-1924)

#### Messe Basse

*University Women's Chorus & Master Chorale*  
*Kristin Mueller, soprano; Shawn Grenke, piano;*  
*William Woloschuk, student conductor*

### IV

**G.F. Handel**  
(1685-1759)

**Zadok the Priest**  
(from **Four Coronation Anthems**)

**R. Vaughan Williams**  
(1872-1958)

**Finale from Dona Nobis Pacem**  
*Katherine Whyte, soprano*

**John Burge**  
(b. 1961)

**Sanctus (from Prisoners of Conscience)**

**Daniel Pinkham**  
(b. 1923)

**Alleluia (from Christmas Cantata)**

**Arthur Honegger**  
(1892-1955)

**Finale from King David**  
*MacMillan Singers*

### V

**Carl Orff**  
(1895-1982)

**O Fortuna (from Carmina Burana)**  
*University of Toronto Choirs & Audience*

*Thank you to our rehearsal pianist, Dr. George Brough.*



## Programme Notes and Texts

### **Stabat Mater**

**Giovanni Battista Pergolesi**

#### **Stabat mater dolorosa**

There stood the Mother grieving,  
Beside the cross weeping,  
While on it hung her Son.

#### **Cujus animam gementem**

Whose saddened soul,  
Sighing and suffering,  
A sword pierced through.

#### **Inflammatum et accensum**

Lest I burn in flames enkindled,  
May I, through thee, O Virgin,  
Be defended on Judgement Day.

#### **Quando corpus morietur**

When my body perishes,  
Grant that my soul be given  
The glory of Paradise.  
Amen.

### **Finale from Judas Maccabaeus**

**G. F. Handel**

Sing unto God, and high affections raise,  
To crown this conquest with unmeasur'd praise.  
O lovely peace, with plenty crown'd,  
Come, spread thy blessings all around.  
Let fleecy flocks the hills adorn,  
And valleys smile with wavy corn.  
Let the shrill trumpet cease, nor other sound  
But nature's songsters wake the cheerful morn.  
O lovely peace  
Rejoice, O Judah, and, in songs divine,  
With cherubim and seraphim harmonious join!  
Hallelujah! Amen.

### **Four Coronation Anthems - G.F. Handel**

#### **Anthem I: Zadok the priest**

Zadok the priest and Nathan the prophet  
Anointed Solomon King.  
And all the people rejoiced, rejoiced and said:  
"God save the King, long live the King, God  
save the King!  
May the King live forever, Amen, Alleluia!"

### **Mass for Prisoners of Conscience**

**John Burge**

The solo texts of this work have been extracted from material that was provided by Amnesty International. There are two aspects concerning these texts that require special attention. First, both the performers and the listeners should be aware that the experiences described by the soloists are based on actual events and second,

that these events are not exclusive to just a few countries. Although the six solos of this work create a narrative, in actuality they are drawn from accounts that were completely independent. The solo movements represent the plights of the Prisoners of Conscience and are interspersed within the choral movements, which are the liturgy of the Mass setting. Only the Sanctus will be performed this evening.

### **Christmas Cantata**

**Daniel Pinkham**

Glory to God in the highest.  
And on earth peace  
To all those of good will.  
Sing joyfully to God, all the earth;  
Serve the Lord with gladness.  
Enter into his presence with great joy.  
Know that the Lord alone is God;  
He has made us, and not we ourselves  
Alleluia!

### **O Fortuna**

**Carl Orff**

O Fortune,  
changeable as the moon.  
You are always either improving  
or deteriorating.  
Detestable life  
at one moment thwarts  
and at another  
mockingly indulges the mind's desire  
melting away both poverty and power  
like ice.

Vain,  
monstrous Fate,  
you turning wheel  
you can, when you will,  
destroy bad circumstances  
and delusive success alike.  
Veiled and shadowy,  
you attack me too;  
now at your whim  
I bare my back under your assault.

You, Fate, who dispose  
health and strength are now against me;  
my desires and my weakness  
are in constant slavery.  
At this hour  
without delay  
let all pluck the string;  
let all lament with me  
how the brave man is  
crushed by Fate.

# MacMillan Singers

Heather Eyerly and Ron Cheung, graduate student conductors

## Soprano I

Heather Eyerly  
 Leah Ormerod  
 Sarah Whelan  
 Katherine Whyte

## Soprano II

Allison Bent  
 Meghan Roberts  
 Jessica Robinson  
 Eleanor Pachaud

## Alto I

Andrea Kryski  
 Paola Scalisi  
 Deborah Seabrook  
 Vida Mae Spidle  
 Wendy Visser

## Alto II

Erin Morgan  
 Tara Nadal  
 Kristina Nojd  
 Jillian Yemen  
 Jordann Zaza

## Tenor I

Stephen Erickson  
 Ryan Harper  
 Michael McBride  
 Jordan Travis

## Tenor II

Kevin Bieman  
 Ron Cheung  
 Will Stokes  
 William Woloschuk

## Bass I

James Baldwin  
 Philip Carmichael  
 Chad Clark  
 Brandon Cunningham  
 Wayne Gwillim  
 Daniel Hammill  
 Paul Newman

## Bass II

Michael Adair  
 Trevor Bowes  
 Paul Mayer  
 David McCallum  
 Peter McGillivray+

+ Indicates Choir Manager

# University Women's Chorus

Esther Yoo, graduate student conductor

Laura Albino  
 Pamela Ashbourne  
 Catharin Carew  
 Catherine Cheng  
 Jenny Chun  
 Cheryl Chung  
 Andrea Czarnecki  
 E Deck  
 Chantal Fennel  
 Meghan Fleet

Alysha Gauthier  
 Leah Gordon  
 Suzanne Hendriks  
 Juliet Hess  
 Chloé Hunter  
 Lindsay Isaac  
 Andrea Kitney  
 Fawn Kuo  
 Jenny Kwok  
 Cecilia Lee

Sunny Lee  
 Kitty Liu  
 Ianjai Mounsey  
 Yuko Okunuki  
 Ana Olynk  
 Jadelyn Ong  
 Katrina Pak  
 Kelly Perras  
 Jenny Petch  
 Anne Marie Ramos

Natalie Rogerson  
 Jacqueline Seo  
 Shilpa Sharma  
 Soo Hee Shin  
 Laura Steele  
 Kelly Tipler  
 Vicki Watt  
 Michelle Westberg  
 Jenny Wong

# Master Chorale

Geoff Churkow, graduate student conductor

Constantinos Carvassilis  
 Rani Chow  
 Michael Dobkin  
 Saro Fesdekjian  
 Drew Henderson  
 Paul Hutchinson  
 Chris Kendy  
 Ji Hye Kim  
 Yuka Kobayashi  
 Deborah Lee  
 Christopher Miranda  
 Jonathan Mitchell  
 Kristin Mueller  
 Shanon Ng

Alice-Sea-Kay Ng  
 George Ohki  
 Adam Osinski  
 Cristina Parvu  
 Gavin Quinn  
 Benjamin Seyler  
 Timothy Smith

Bradley Stark  
 Katherine Thomson  
 Daniel Tsang  
 Stephen Vieira  
 Eliza Wong  
 Alicja Wysocka  
 Zein Zabanch



## Meet the Artists

**Doreen Rao** holds the University of Toronto Elmer Iseler Chair in Conducting. As Director of Choral Programs, Dr. Rao conducts the MacMillan Singers, the University Women's Chorus, and the newly formed Master Chorale. A member of both the Faculty of Music Performance and Music Education Divisions, Dr. Rao also teaches graduate and undergraduate courses in conducting and choral music education. As part of her ten year choral outreach programs in the schools, Dr. Rao directed and advised an extensive professional development and research program in partnership with the North York, Toronto, and Etobicoke regions.

Educated in the United States, Dr. Rao was awarded both the M.Mus. and Ph.D. from Northwestern University. During her long association with the Chicago Symphony Orchestra, she served as assistant conductor of the Chicago Symphony Chorus under the direction of Margaret Hillis, her teacher and mentor. As Music Director and Conductor of the celebrated Glen Ellyn Children's Chorus, Dr. Rao prepared her young singers for concerts, tours, and recorded performances that won four Grammy Awards and a Grand Prix du Disque under Sir Georg Solti, Margaret Hillis, and James Levine. Her choirs performed regularly with the St. Louis Symphony Orchestra under the direction of Leonard Slatkin and as invited guests of the Oregon Bach Festival for performances with Helmuth Rilling.

Dr. Rao's innovative *Sing with the Symphony* school concerts were introduced by the Toronto Symphony Orchestra during their 1994-95 season to actively involve student and family audiences in listening as performers. In past seasons Dr. Rao conducted similar programs with the Regina Symphony and North York Symphony Orchestras on their regular subscription series. For Newfoundland's first International Festival 500, Dr. Rao conducted the world premiere of Gary Kulesha's

*Crossings* with the Windsor and Newfoundland Symphony Orchestras and festival choirs. Drawing on her performance experience, teaching expertise, and research efforts, Dr. Rao's "Choral Music Experience" concept of music performance as music education serves as the theoretical foundation of her influential publications including her choral textbooks and her extensive choral music series which she advises and edits for Boosey & Hawkes.

Dedicated to the art of choral singing and the future of music education, Doreen Rao founded the CME Institute for Choral Teacher Education, an international professional development and research center for teachers, conductors, scholars, and composers. In anational tribute presented to her by the American Choral Directors Association the eminent American conductor Robert Shaw wrote, "The world of choral music owes her special thanks. She is preparing our future". Canadian Journalist Bronwyn Drainie described Doreen Rao as "a brilliant artist and teacher. . . whose methods and materials could re-energize the art of singing in our schools."

Dr. Rao is the recipient of numerous honors and awards including the 1997 Phi Alpha Sinfonia National Citation for her significant and lasting contribution to the cause of American music. She has been honored by the YWCA as Outstanding Leader in the Arts and Culture, by her colleagues of the American Choral Directors Association for her commitment to choral excellence.

The **University of Toronto Choirs** comprise music students in performance, music education, music history, and composition. The students study and perform in ensemble as part of their university education in music. The three choirs include the MacMillan Singers, founded in 1994 to celebrate the legacy of Sir Ernest MacMillan, the University Women's Chorus, and the newly formed Master Chorale.

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*As of January 31, 2001*

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*Where Great  
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Faculty of Music presents

**The 1st Annual  
Felix Galimir Chamber  
Music Award Gala Concert**

Sunday, April 29, 8 p.m.  
Walter Hall

2001 Award Recipients perform works by  
Messiaen, Mascall and Beethoven

Special pre-concert performance at 7:30 pm  
featuring the Gryphon Trio and Scott St. John, viola

Proceeds from this concert will be used to endow the  
*Ensemble-in-Residence* programme.

Suggested admission: \$10 at the door  
Additional donation welcomed  
Box Office: 416-978-3744

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Faculty of Music presents  
Wind Symphony and Concert Band in

**A Chenette Celebration**  
Saturday, March 31, 8 p.m.  
MacMillan Theatre

**Stephen Chenette, conductor;**  
**Peter Stoll, clarinet;**  
**Faculty of Music Alumni**

Court: Celebration Fanfare  
Hawkins: New Work for Clarinet, Winds and  
Percussion (First Performance)  
Respighi: The Pines of Rome  
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Marches of the world and other works

Tickets: \$12/6  
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Faculty of Music presents

## University of Toronto Symphony Orchestra

Saturday, April 7, 8 p.m.

MacMillan Theatre

Agnes Grossmann, guest conductor;  
Sara Hahn, flute;  
Michèle Bogdanowicz, mezzo-soprano

Ibert: Concerto for Flute  
Canteloube: Chants d'Auvergne  
Bruckner: Symphony No. 4

Tickets: \$12/6  
Box Office: 416-978-3744

## Join us for A chair-raising performance

Sunday, April 22, 5 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on the stages of MacMillan Theatre and Walter Hall.

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10  
Faculty of Music Box Office: 416-978-3744